



WESTBOURNE ORCHESTRAL SOCIETY

(fnd. 1930, Reg. Charity No 282074)

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Conductor Sam Newgarth MBE LRAM

Leader Jane Bultz

Spring 2007 CONCERTS

Patrons will no doubt remember with great delight the fine solo performance of Mozart's Piano Concerto No 23 in March of last year by **Queen's award winning Japanese pianist Hiroaki Takenouchi**. We are delighted that once again we have managed to persuade **Hiro** to return this year to perform the ever-popular **Rachmaninof Piano Concerto No.2**.

2007 is the 150th anniversary of the birth of Sir Edward Elgar and to celebrate this prestigious event the Westbourne Orchestra has decided to include his **Enigma Variations**, in this **Spring 2007** series of concerts.

**St Thomas Church
Ensbury Park**

Saturday 17th March – 7.30 PM

**St Stephen's Church
Bournemouth**

Saturday 24th March -7.30 PM

Proceeds from these two concerts, less expenses, are to go to **host church funds**

Other music to be included in both concerts will be: -

Rodeo selection

Aaron Copland

Crown Imperial

William Walton

Admission is by **Programme List** obtainable at the door at **£5 or (£4 concession for students and senior citizens)**.

Accompanied children free

Souvenir programme also available price £1

The orchestra welcomes new players. Details from Chairman - Tel: 01202 551360
or visit the WOS web site www.westbourne-orchestra.co.uk

About the soloist **Hiroaki Takenouchi**



www.htakenouchi.com

**“... awarded the prestigious Queen Elizabeth The Queen Mother Rosebowl
by the Royal College of Music for his outstanding musical achievements”**

In 2005, HRH Prince of Wales presented Japanese-born pianist Hiroaki Takenouchi with the Royal College of Music's highest award *The Queen Elizabeth The Queen Mother Rosebowl* for his “outstanding musical achievements”. In 2004, he participated in the Mozarteum Sommerakademie in Salzburg, where he also received an award for his remarkable performance and an invitation to play in a concert at the Salzburg Festival. He also made his South Bank Centre début with a solo recital supported by the Park Lane Group, and gave another début recital at the 2004 Cheltenham Music Festival. In March 2005, Hiroaki played two recitals at Steinway Hall in London and at the Sala Maffeiana in Verona, presented by The Keyboard Trust and *L'Accademia Filarmonica di Verona* to great acclaim. He also performed a number of recitals for The Keyboard Trust in October 2005 in Northern Germany. His *Fresh!* Series recital in November 2005 in the Purcell Room was received with much enthusiasm. Most recently he performed Helmut Lachenmann's *Allegro sostenuto* (1989) in presence of the composer with James Meldrum and Aoife Nic Athlaoich.

Hiroaki has already built a reputation for being a reliable recording artist. His CD recording of Jeremy Dale Roberts' *Oggetti – Omaggio a Morandi* was released in 2004. He also participated in a recording project of Mozart's own Thematic Catalogue for the British Library, which can be accessed on the British Library website from 2006. In 2006 he is booked to record his first solo CD, entitled “Japanese Contemporary Piano Music” for LORELT (Lontano Records, London) featuring music by composers such as Takemitsu, Miyoshi, Hosokawa and Fujikura. His other future engagements include performances of piano concertos by Rachmaninov and Saint-Saëns, a recording project of *Black/Nebulae* for two pianos by James Dillon with Noriko Kawai, and solo recitals in Tokyo and Kagoshima (Japan), as well as at the Husum Piano Festival (Germany) and the Salzburg Mozarteum Sommerakademie (Austria).

Since coming to London in 1997, Hiroaki Takenouchi has studied piano with Yonty Solomon and Andrew Ball, composition with Edwin Roxburgh, and fortepiano with David Ward at the Royal College of Music. He has also studied with Noretta Conci and Frank Wibaut. During this time, he has appeared on numerous concert platforms including the Purcell Room, St Martin-in-the-Fields, the Fairfield Halls, Hamburg Laeiszhalle and Steinway Halls in London, Hamburg and Tokyo.

He has received guidance from many eminent artists such as Pierre-Laurent Aimard, Emanuel Ax, Imogen Cooper, Elisabeth Leonskaja, Sir Roger Norrington, Bernard Roberts and Howard Shelley. He is also an active chamber musician and regularly collaborates with fellow musicians in a wide range of repertoire. Hiroaki is grateful to Martin Musical Scholarship Trust, Myra Hess Trust, Tillet Trust, The Wall Trust, and the RCM (Michael Whittaker Scholarship) for their generous support.

Hiroaki Takenouchi is a pianist of difference in today's demanding musical world.

A versatile musician, his performing extends from standard solo repertoire to much contemporary music and he plays *fortepiano* too.



“What a wonderful pianist, who combines complete understanding of the style of music he is playing with a rare subtlety and brilliance of execution.”

—Sir Roger Norrington

His CD recording of Jeremy Dale Roberts' *Oggetti- Ommagio a Morandi* has been released. He is also booked to complete several new recording projects.

“Takenouchi is just the sort of champion the newest of new music needs: I'll be eager to hear him again.” – *The Times*

“Precision of detail and fidelity to the text, mesmerizing to say the least” – *L'Arena, Verona*