



WESTBOURNE ORCHESTRAL SOCIETY

(fnd. 1930, Reg. Charity No 282074)

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Conductor Sam Newgarth MBE LRAM

Leader Jane Bultz

Summer 2007 CONCERTS

Symphony No 2

Alexander Borodin

Mars

Bolton Browne

(World premiere)

(2005 Composer's Comp. runner up)

Other music to be included in all three concerts will be: -

Festive Overture

Dmitri Shostakovich

Four last Songs

Richard Strauss

Soprano soloist: Julie Vivienne

Norwegian Dances

Edvard Grieg

Conductor: Dave Brooks

**St Alban's Church
Charminster**

Saturday 23rd June – 7.30 PM

**St Michael's Church **
Poole Hill, Bournemouth**

Friday 29th June – 7.30 PM

**St Francis Church
Charminster**

Saturday 30th June -7.30 PM

The **Westbourne Orchestra** now concludes its 77th season with another exciting programme of music including a short piece “**Mars**” written by **10 year old Bolton Browne**. “**Mars**” was runner up in the “**WOS 2005 Composers Competition**”. **Bolton, now 15**, will be at all three concerts.

Admission is by ticket obtainable at the door at **£5 or £4** for concessions.

Accompanied children free

Souvenir Programme also available price £1

The Orchestra welcomes new players. Details from Chairman – Tel: 01202 551360

Or visit the WOS website www.westbourne-orchestra.co.uk

**The concert on the 29th June was originally planned to take place at St Ambrose Church but unfortunately the renovation following the disastrous fire in November last year cannot be guaranteed to be completed in time, hence the change of venue.

About the Soprano Soloist Julie Vivienne L.R.A.M. G.R.S.M.



The scintillating soprano Julie Vivienne studied singing at The Royal Academy of Music, and since 1990 has performed throughout the U.K. and in the U.S.A. Her operatic roles include: Pamina, in Mozart's Magic Flute; Magda in Puccini's La Rondine; Marguerite in Gounod's Faust; Amelia in Verdi's A Masked Ball. She is also one of the foremost exponents of "Lieder," as will be evident in tonight's performance of The Four Last Songs of Richard Strauss.

About the composer Bolton Browne (1992 -)



Bolton Browne has grown up in the New Forest, the son of a history professor. He wrote and performed music from an early age and has studied voice, piano, violin, viola, clarinet and organ.

His first orchestral work premiered in 2002 and was quickly followed by organ, ensemble, chamber and larger orchestral compositions as well as film music which have been performed at regional and university concerts. Some of his pieces have been published in Muse Magazine and streamed over the internet by the National Association for Gifted Children (NAGC). Last year the First Movement of his recently completed Symphony No. 1 was given a play through by the Hampshire County Music Service.

“*Mars*” was written **at the age of ten** as a tribute to Beagle 2, Professor Pillinger’s Mars lander. The piece was submitted at the age of 13 to the **WOS 75th Anniversary Composer’s Competition and voted runner up.** It went on to win the Adult Composition Section of the New Milton Music Festival in 2006 and receives its first performance this season at age 15.

As a Professional member of the British Academy of Composers and Songwriters – he has been active with the Portsmouth District Composer’s Alliance (PDCA); the society for the Promotion of New Music (SPNM); the Mechanical Copyright Protection Society and the Performing Rights Society (MCPS- PRS Alliance) and the Musicians Union. Works in progress include a Concert Overture and a Concerto. Future plans focus on concert music.
