



Youth Concerto Competition



Are you a talented performer?
Could you perform with an orchestra?

Enter the young musician **Youth Concerto Competition**

with the Westbourne Orchestra
conductor Lee Marchant

Open to musicians aged 21 or younger

Closing date: Friday, 21st January 2011

Entry forms available from your teacher or contact
Concerto Competition, c/o 16 Somerford Way, Christchurch,
Dorset BH23 3QN or
Email: concertocomp.wos@live.co.uk

This competition is organised and sponsored by
Twynham School Music Department and The Westbourne Orchestral Society



Young Concerto COMPETITION

ENTRY REQUIREMENTS

COMPETITION TIMETABLE 2010 - 2011

Closing date:	Friday, 21 st January 2011
Auditions:	Saturday, 5 th February 2011 and Sunday, 6 th February 2011 <u>Venue</u> - Twynham School Music Dept, Christchurch
Audition results:	All performers contacted by Monday 14 th February 2011
Finalists' concert:	Friday, 25 th February 2011 at 7.30pm <u>Venue</u> - St Ambrose Church, Westbourne
2 Concerto performances: (with The Westbourne Orchestra conducted by Lee Marchant)	Saturday, 18 th June 2011 at 7.30pm <u>Venue</u> - St Ambrose Church, Westbourne Saturday, 25 th June 2011 at 7.30pm <u>Venue</u> - tbc

PLEASE READ THE FOLLOWING INFORMATION CAREFULLY

1 Entry Forms Entries should arrive on or before Friday 21st January 2011 and must be sent to:
Young Concerto Competition,
c/o 16 Somerford Way, Christchurch, Dorset BH23 3QN.

2 Age and eligibility Performers must not be aged more than 21 on the day of the closing date.

3 What to play

(a) In the audition you will be expected to perform ONE movement or up to TWO songs from your chosen concerto or song cycle

(b) At the Finalists' Concert you will be expected to perform a DIFFERENT movement or up to two different songs from your chosen piece

(c) At the concerts you will be expected to perform the COMPLETE concerto or song cycle

4 How much to play There is a time limit of no more than 20 minutes in the audition. Only short repeats should be performed.

5 The audition Performers must arrive at Twynham School Music Department at least 30 minutes prior to their audition. Performers will be notified by post of the judges' final decision.

6 Accompanists An official accompanist is available only on Saturday, 5th February 2011, but performers may bring their own accompanist if they prefer. No official accompanist will be available during the 2nd day of auditions.

IMPORTANT:

Performers requiring the services of the official accompanist must enclose a photocopy of the movement they will perform and a small fee of £8 (made payable to 'Twynham School') with their entry form. These requirements must be made clear on the form. Pre-recorded accompaniments may not be used.

.....turn over

7 Judges A panel of 3 judges will choose 4 performers from the auditions. Participants will be notified of the final decision by 14th February 2011. The finalists will perform at the Finalists' Concert on Friday, 25th February 2011.

8 Finalists' concert On Friday, 25th February the finalists must perform a different movement to the one performed in the audition. Each will receive a short adjudication and the judges will choose and announce the overall Young Concerto Winner at the concert. The winner will perform in two concerts on Saturday 18th June and Saturday 25th June 2011 with The Westbourne Orchestra.

9 Entry form check list If you require an official accompanist you must post to us your completed Entry Form and:

- (a) a photocopy of the piano accompaniment
- (b) a cheque for £8 made payable to 'Twynham School'
- (c) select Saturday, 5th February as your audition date on the form

Young Concerto COMPETITION

ENTRY FORM

Completed forms must be sent to Young Concerto Competition, c/o 16 Somerford Way, Christchurch, Dorset BH23 3QN by Friday 21st January 2011

Correspondence Details

Full name

Address

Telephone

E-mail

Your age on 21st January 2011

About your chosen piece

Full name of concerto / song cycle

Composer

Which movement will you perform at the audition? _____

Which different movement will you perform at the Finalists' Concert? _____

Audition information

On which day(s) can you audition? Saturday, 5th February (please tick)
(official accompanist only available on Saturday)

Sunday, 6th February (please tick)

Do you require an accompanist? Y / N (please circle)
(Remember to enclose a copy of the music if you do)

Declaration by person signing the Entry Form

I agree to abide by the rules and accept responsibility for the above named entrant to the Young Concerto Competition.

I have / have not enclosed a fee of £8 and a copy of the music for the accompanist.

Signed

Date

You will be contacted with the day and time of your audition by Friday, 28th January 2011

If you have any queries please contact the admin co-ordinator by email:

Concertocomp.wos@live.co.uk